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THE NINETEENTH-CENTURY FLUTE, VOLUME XVIII

*Alexander's Select Beauties for the  
Flute, no. 18*



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2015

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*J. A.*  
ALEXANDER'S

*Miscellaneous*

Beauties,

FOR THE

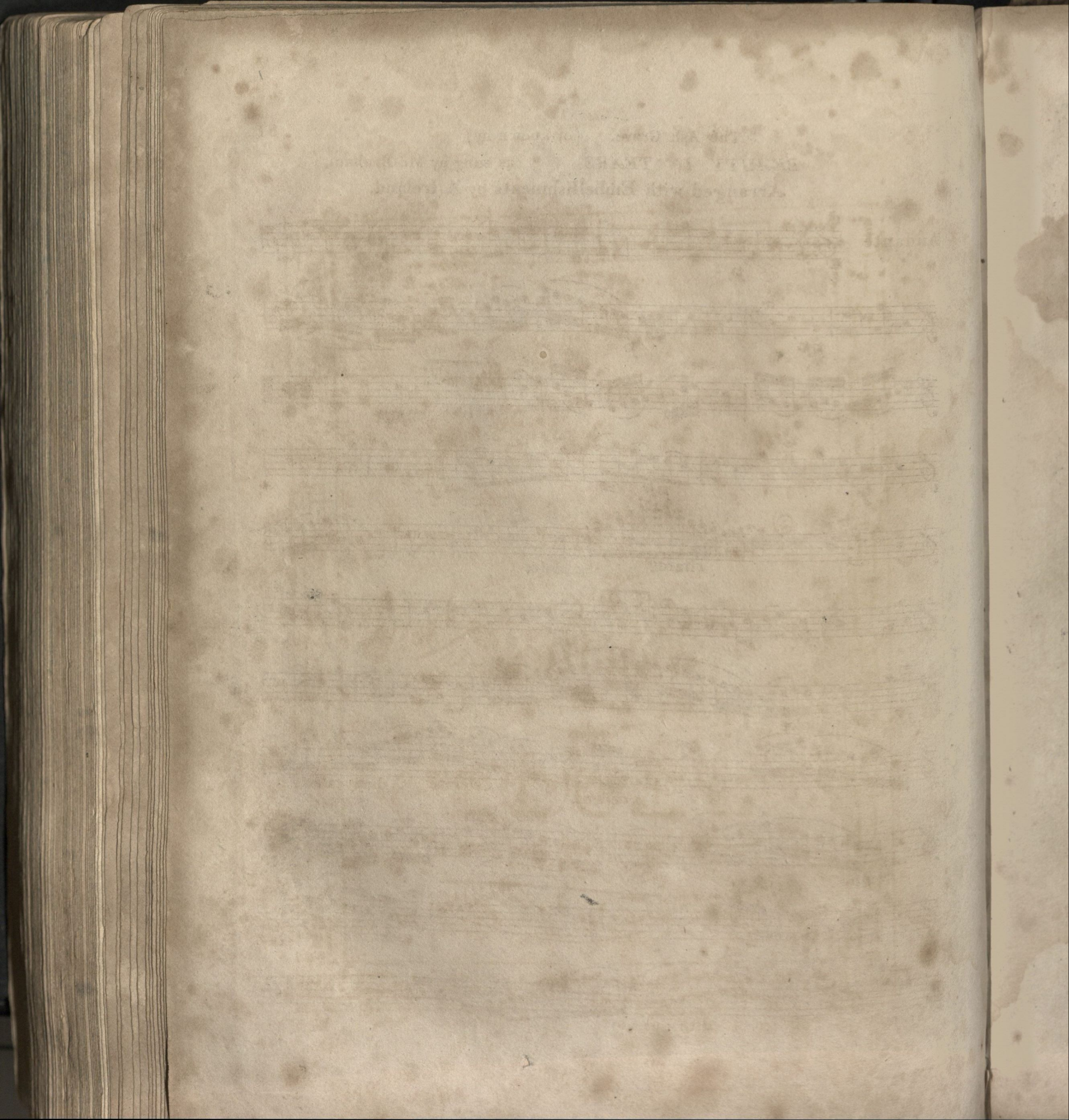
FLUTE.

*Ent. Sta. Hall*

*London.*

*Price 3s.*

Published by J. Alexander, 70. Leadenhall Street,  
& Sold by Muir, Wood and C<sup>o</sup> Leith Street, Edinburgh.



The Ash Grove. (or known by)  
BEAUTY IN TEARS. as sung by Mr Braham.  
Arranged with Embellishments by A. Ireland.

Andante

*p*  
*pp* *hr* *p*  
*ad lib* *pp*  
*f* *pp* *f*  
*ritardº* *dolce*  
*pp* *f* *cres*  
*ff* *dolce*  
*hr* *accelerate* *dim* *ralanº*  
*cadenza*  
*a tempo*  
*cadenza* *aecele--*  
*rate* *diminutendo* *hr* **FINE**

Arrang'd with Embellishments by A. Ireland.

Andante  
Sostenuto

Musical score for 'Pinky House' by A. Ireland, arranged with embellishments. The score is in G major, 2/4 time, and consists of six staves of music. It features various ornaments (hr), trills (tr), and triplets (3). The tempo is marked 'Andante Sostenuto'. The piece concludes with a double bar line and repeat dots.

MRS MC LEOD

Arrang'd as a Rondo by A. Ireland.

Allegro

*Marzipan*

Musical score for 'Mrs McLeod' by A. Ireland, arranged as a Rondo. The score is in G major, 2/4 time, and consists of four staves of music. It features various ornaments (hr) and triplets (3). The tempo is marked 'Allegro'. The piece concludes with a double bar line and repeat dots.

This musical score consists of ten staves of music. The first four staves are in a major key (one sharp). The fifth staff is marked "Minore" and changes to a minor key (two flats). The sixth staff is marked "Majore" and returns to a major key (two sharps). The piece concludes with a double bar line and the word "FINE".

## ROMANCE

Taubert.

Andante *p*

dolce

ralantando D.C. Dal segno

## ORIGINAL WALTZ

A. Ireland.

*p*



IN MY COTTAGE NEAR A WOOD

Arrang'd with Var<sup>s</sup> by A. Ireland.

*M. Murphy*

Andantino

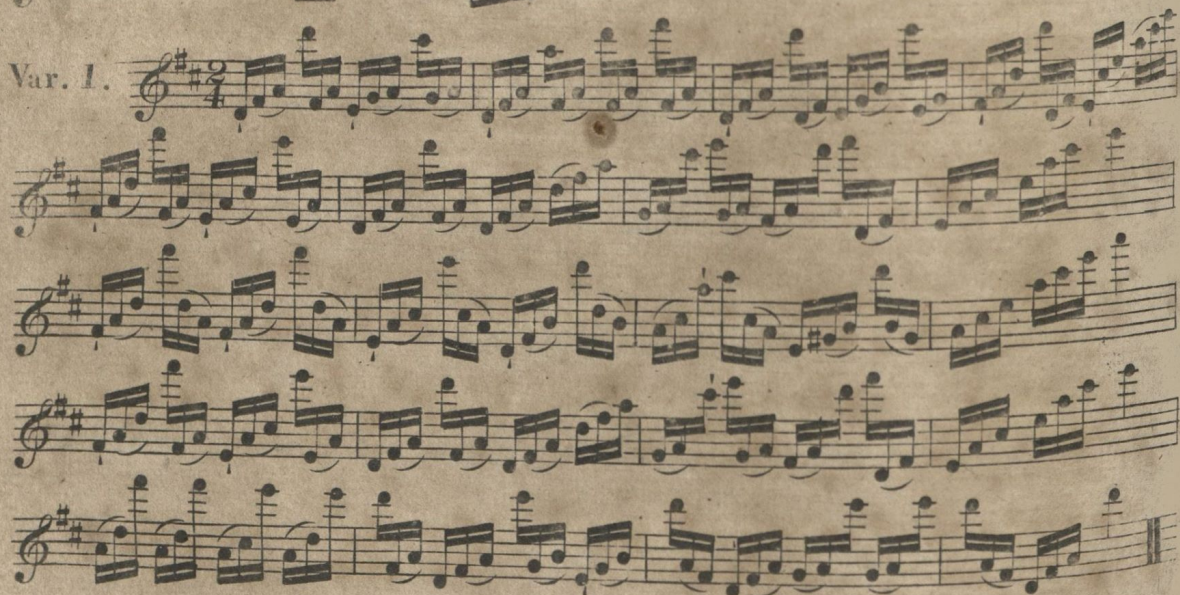
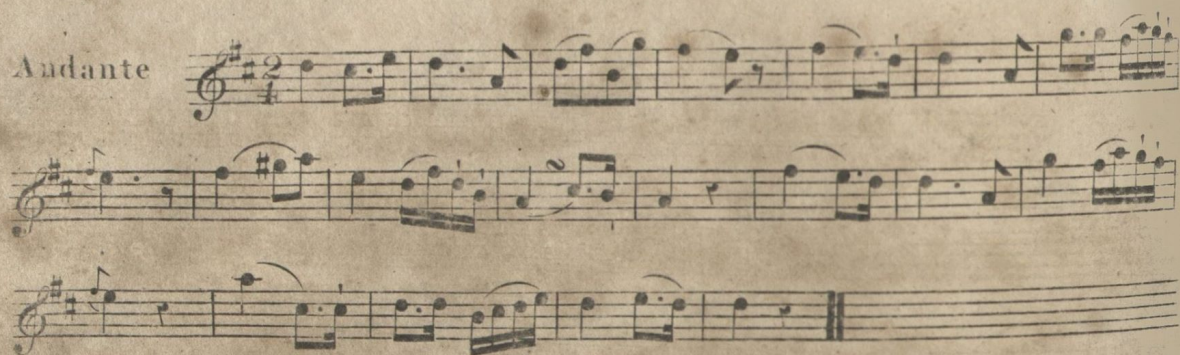
Var. 1.

Var. 2.

Var. 3.

Var. 4.

Andante



Var. 3.

*dol* *loco*

Var. 4.

Minore

Lento

*fz*

Var. 5.

Grazioso

*dol*

*p*

*cres dol*

*dol*

*dol*

RONDO

Allegro

The musical score consists of ten systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

System 1: *p*

System 2: *f*

System 3: *p*

System 4: *fz* *fz*

System 5: *fz* *fz* *p*

System 6: *p* *cres* *f* *ff*

System 7: *cres* *f* *ff*

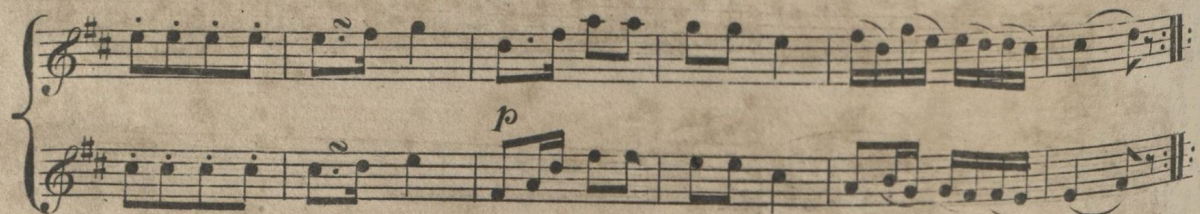
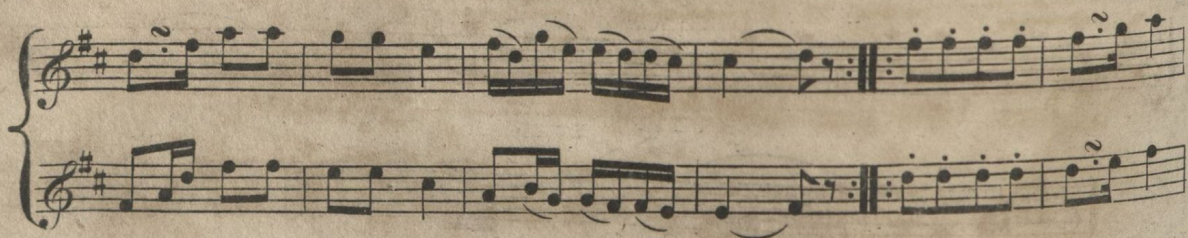
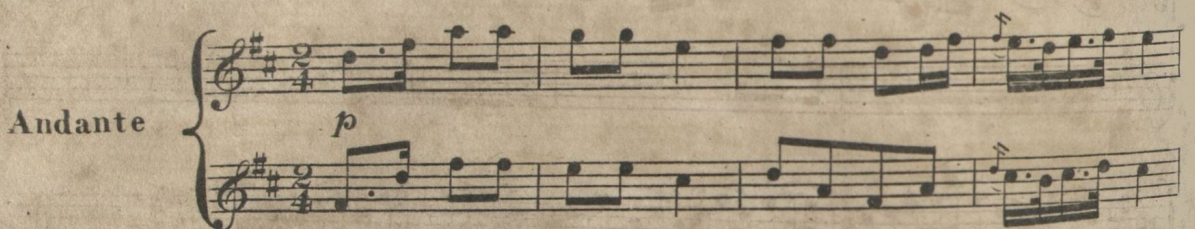
System 8: *p* *cres* *f* *ff*

System 9: *p* *cres* *f* *ff*

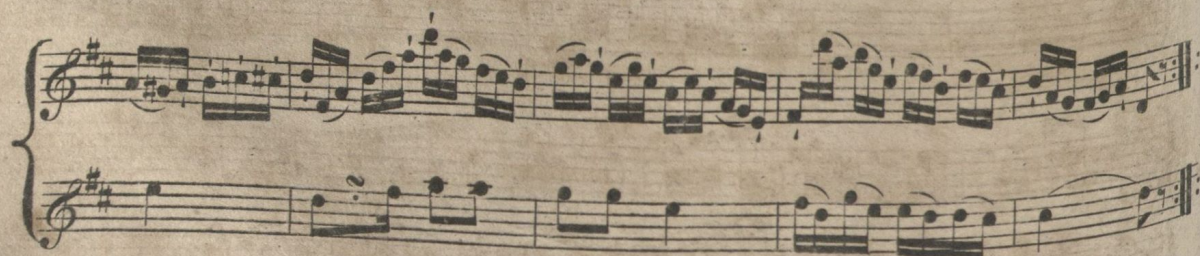
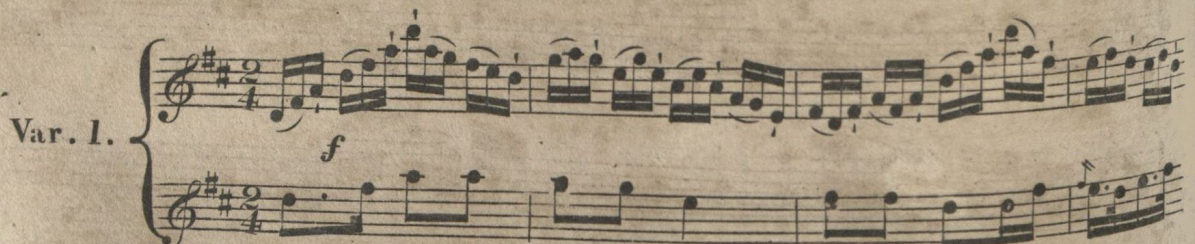
## ARIA

Arrang'd with Var<sup>s</sup> by A. Ireland.

Andante



Var. I.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The music features a complex, flowing melody in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece. It features similar melodic and accompanimental lines as the first system, ending with a double bar line and repeat dots.

Var. 2.

The third system is marked "Var. 2." and features a change in time signature to 7/8. The melody in the upper staff is more intricate, with many sixteenth notes and some triplets. The bass line provides a steady accompaniment.

The fourth system continues the variation with dense melodic patterns in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system shows further development of the melodic and accompanimental themes, with some slurs and dynamic markings.

The sixth and final system of musical notation concludes the piece. The word "FINE" is written in the right margin of the upper staff. The music ends with a final cadence in both staves.

## ROMANCE

Berbiguier

Larghetto  
Espressivo

The musical score is written for piano and violin. It begins with a piano introduction marked "Larghetto" and "Espressivo". The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with slurs and accents. Dynamics include "dol" (dolce), "sf" (sforzando), and "cres" (crescendo). The score is divided into sections by a double bar line, with the second section marked "Trio". The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score concludes with a final cadence in the piano part.



Handwritten musical score for No. 18, page 93. The score consists of eight systems of two staves each. The music is in a minor key with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *dol*, and *pp*. The piece concludes with a double bar line and repeat dots.

Allegretto

*p*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*dolce*

*dolce*

*f*

*f*

First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. Dynamics include *f* and *p*.

Second system of musical notation, consisting of two staves. Dynamics include *f*. The system concludes with the word "FINE" written above the final measure of the upper staff.

Third system of musical notation, consisting of two staves. The word "Trio" is written above the first measure of the upper staff. Dynamics include *p* and *sf*.

Fourth system of musical notation, consisting of two staves. It features first and second endings, indicated by "1." and "2." above the notes.

Fifth system of musical notation, consisting of two staves. Dynamics include *f*, *p*, and *sf*.

Sixth system of musical notation, consisting of two staves. It features first and second endings, indicated by "1." and "2." above the notes. Dynamics include *f*.

D.C. Polonoise.

ORIGINAL WALTZ

Mozart.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a 3/4 time signature, followed by a bass clef. The first staff has a *f* dynamic marking. The second system includes the word *dolce* in both staves. The third system continues the piece. The fourth system is labeled 'Trio' and begins with a *pp* dynamic marking in both staves. The fifth system features a *f* dynamic marking in both staves. The sixth system concludes with a *pp* dynamic in the treble and a *p* dynamic in the bass, followed by the instruction 'D. C.' (Da Capo).